



## **ANTH 201 - Field Studies in Anthropology Course Outline**

**Approval Date:** 10/11/2018

**Effective Date:** 08/12/2019

### **SECTION A**

**Unique ID Number** CCC000601128

**Discipline(s)** Anthropology

**Division** Arts and Humanities

**Subject Area** Anthropology

**Subject Code** ANTH

**Course Number** 201

**Course Title** Field Studies in Anthropology

**TOP Code/SAM Code** 2202.00 - Anthropology / E - Non-Occupational

**Rationale for adding this course to the curriculum** Provision for local, national, and international field study opportunities as indicated in PEP report analyses.

**Units** 3

**Cross List** N/A

**Typical Course Weeks** 6

**Total Instructional Hours**

#### **Contact Hours**

**Lecture** 54.00

**Lab** 0.00

**Activity** 0.00

**Work Experience** 0.00

**Outside of Class Hours** 108.00

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**Total Contact Hours** 54

**Total Student Hours** 162

**Open Entry/Open Exit** No

**Maximum Enrollment** 50

**Grading Option** Letter Grade or P/NP

**Distance Education Mode of Instruction**

### **SECTION B**

**General Education Information:**

### **SECTION C**

**Course Description**

**Repeatability** May be repeated 0 times

**Catalog Description** Field study of significant anthropological sites including techniques of inquiry and analysis applied at selected field sites. Introductory lecture covering key issues and techniques required for a field study, followed by on-site visit(s).

**Schedule Description**

## SECTION D

**Condition on Enrollment**

**1a. Prerequisite(s):** *None*

**1b. Corequisite(s):** *None*

**1c. Recommended**

- ENGL 90 with a minimum grade of C or better

**1d. Limitation on Enrollment:** *None*

## SECTION E

**Course Outline Information**

**1. Student Learning Outcomes:**

- A. 1. Understand and navigate the major field-based methods of ethnographic work in anthropology. 2. Practice and perfect the tools of ethnographic qualitative and quantitative research. 3. Understand the roles and responsibilities of anthropologists to the various populations and regions within which they study. 4. Write and submit a plan for the protection of human subjects while in the field. 5. Apply country and/or program-specific research to the design and implementation of an ethnographic project tailored to student interest.

**2. Course Objectives:** Upon completion of this course, the student will be able to:

- A. 1. Develop and submit an ethnographic field research portfolio, including: a. proposal; b. annotated bibliography, c. research timeline, d. data collection instruments, e. fieldnotes, f. additional materials as required. 2. Perform at least seven to 72 hours of project-relevant field observation. 3. Interview at least three (3) individuals relevant to the project. 4. Summarize the field experience in a Fieldwork journal, blog, or similar format.

B.

**3. Course Content**

1. Preliminary/Predeparture meetings
2. Ethnographic history/ Theoretical Perspectives
3. Interviewing skills/ Listening skills
4. Planning a project-- importance of teamwork
5. Research on Human Subjects-- ethical concerns, history, informed consent
6. Writing journal entries
7. Writing field notes, photography and representation
8. Evaluating a project
9. Maintaining relationships, health and fieldwork

**4. Methods of Instruction:**

**Activity:**

**Critique:**

**Directed Study:**

**Discussion:**

**Experiments:**

**Field Experience:**

**Field Trips:**

**Individualized Instruction:**

**Lecture:**  
**Mediated Learning:**  
**Observation and Demonstration:**  
**Projects:**  
**Service Learning:**  
**Visiting Lecturers:**

**5. Methods of Evaluation:** Describe the general types of evaluations for this course and provide at least two, specific examples.

**Typical classroom assessment techniques**

Exams/Tests --  
Quizzes --  
Research Projects --  
Portfolios --  
Papers --  
Oral Presentation --  
Projects --  
Field Trips --  
Simulation --  
Group Projects --  
Class Participation --  
Class Work --  
Home Work --  
Standardized instrument objectively measuring student knowledge --  
Class Performance --  
Final Exam --  
Mid Term --  
  
Letter Grade or P/NP

**6. Assignments:** State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

- A. Reading Assignments
  - 1. Textbook readings
  - 2. Online and supplemental handouts/articles
  - 3. Relevant journal articles
- B. Writing Assignments
  - 1. Fieldnotes
  - 2. Journal-writing or similar (blog, vlog, etc.)
  - 3. Research proposal
  - 4. Research paper
  - 5. Human Subjects Letter to Participants
  - 6. Annotated bibliography
  - 7. "Post-mordem" reflection paper
- C. Other Assignments
  - 1. Fieldwork assignments using anthropological field methods (quantitative and qualitative methods).

**7. Required Materials**

**A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.**

Book #1:

Author: Emerson, R., R. Fretz, L. Shaw  
Title: Writing Ethnographic Fieldnotes  
Publisher: University of Chicago Press  
Date of Publication: 2011  
Edition: 2

Book #2:

Author: LeCompte, M.D., J.J. Schensul  
Title: Designing and Conducting Ethnographic Research: An Introduction  
Publisher: AltaMira Press  
Date of Publication: 2010  
Edition: 2

Book #3:

Author: Schensul, J. and LeCompte, M.  
Title: Ethnographer's Toolkit  
Publisher: Rowman and Littlefield  
Date of Publication: 2016  
Edition: 2

**B. Other required materials/supplies.**