



ARTH 118 - Survey of Modern Art Course Outline

Approval Date: 03/12/2020

Effective Date: 08/14/2020

SECTION A

Unique ID Number CCC000314969

Discipline(s) Art History (Master's Required)

Division Arts and Humanities

Subject Area Art History

Subject Code ARTH

Course Number 118

Course Title Survey of Modern Art

TOP Code/SAM Code 1002.00 - Art/Art Studies, General / E - Non-Occupational

Rationale for adding this course to the curriculum Revise and update SLOs Add distance ed Add recommended prep of ENGL 120 Also minor edits and updates of textbooks.

Units 3

Cross List N/A

Typical Course Weeks 18

Total Instructional Hours

Contact Hours

Lecture 54.00

Lab 0.00

Activity 0.00

Work Experience 0.00

Outside of Class Hours 108.00

Total Contact Hours 54

Total Student Hours 162

Open Entry/Open Exit No

Maximum Enrollment 40

Grading Option Letter Grade or P/NP

Distance Education Mode of On-Campus

Instruction Hybrid

Entirely Online

Online with Proctored Exams

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description This course covers the major historical and formal developments of Modernism in art, architecture and design from the nineteenth century to the present.

Schedule Description

SECTION D

Condition on Enrollment

1a. **Prerequisite(s):** *None*

1b. **Corequisite(s):** *None*

1c. Recommended

- ENGL 120 with a minimum grade of C or better

1d. **Limitation on Enrollment:** *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

- Recognize significant artists and movements created in Europe and America from 1830s to the present.
- Locate works of art within diverse historical and cultural contexts.

2. Course Objectives: Upon completion of this course, the student will be able to:

- Identify, examine, and assess representative works of art and architecture from the art historical periods covered in this course employing appropriate art historical terminology.
- Analyze, discuss and differentiate works of art and architecture in terms of historical context and cultural values.
- Analyze, discuss, and distinguish the roles of art, architecture, and the artist from the art historical periods covered in this course.
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3. Course Content

This course covers art and architecture of the major modern movements from the 19th and 20th centuries, including:

- Neo-Classicism and Romanticism
- Advent of Photography and Realism
- Impressionism, Post-Impressionism, Symbolism
- Architecture and Design in the Late 19c
 - Arts and Crafts Movement
 - Art Nouveau
- Fauvism
- Expressionism
 - Die Brucke
 - Die Blau Reiter
- Cubism
 - Analytic
 - Synthetic
 - Responses: Non-Objectivity and Suprematism
- Dada
 - Zurich
 - Berlin
 - Paris

- I. Surrealism
 - a. Figural
 - b. Abstract
- J. American Modernism
 - a. WPA art and photography
 - b. Abstract Expressionism
- K. Minimalism and Pop Art
- L. Conceptual Art
 - a. Earthworks
 - b. Happenings/Performance Art
- M. Installation/Site Specific Art
- N. Post-Modernism
 - a. Neo-Expressionism
 - b. Neo-Geo
- O. Globalization and Contemporary art
- P.

4. Methods of Instruction:

Discussion: Daily analysis of art works by entire class.

Field Trips: trips to local collections of modern art, including SFMOMA and the Hess Winery Collection.

Lecture: image-based lectures in which art works are discussed in relation to their historic contexts.

Projects: Students research specific artists/movements and present to peer in slide format, electronic portfolio, or through an original work of art.

Online Adaptation: Activity, Discussion, Group Work, Lecture

4. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

- Exams/Tests --
- Quizzes --
- Papers --
- Final Exam --
- Mid Term --

Additional assessment information:

GRADE WILL BE BASED UPON:

1. Midterm and final. Midterms and finals include both objective and essay style questions.

For example:

a. Final Exam Essay: Write a 3-4 page, handwritten essay comparing and contrasting a selected work from the Post-impressionist period and a selected work from the Neue Sachlichkeit movement. The compared/contrasted works of art should be from similar categories of art, i.e. two paintings, two sculptures, etc. Essay will be evaluated on identification, discussion of formal elements, discussion of apparent and symbolic content and development of historical context.

2. Quiz after each unit of study. Quizzes may include both objective and essay-style questions.

3. Comparison/Contrast Essay based on museum visit.

For example: Choose two works from the permanent collection at SFMOMA. Compare and

contrast these works in terms of color, line, form, and content. Connect these works to their historical context, as discussed in class.

Letter Grade or P/NP

5. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

Selected readings from textbook, periodicals or library collection covering periods, cultures and artists discussed in lecture.

For example:

1. Read chapter 4, pages 72-77 covering the influence of modern steel manufacturing on architectural design at the end of the 19th century.

2. Read the supplemental handout covering the rise, importance and influence of art criticism in the 1950's.

B. Writing Assignments

Writing :

1. Written evaluations of art viewed in museums and galleries.

For example:

Write a three-page essay based on an art work from SFMOMA or Hess Winery Collection.

For example:

Using Francis Bacon's Portrait of a Man write a visual analysis exploring the materials, the use of paint, the composition, and the content. Connect this work to postwar European culture.

2. Topical essays expanding on course material.

For example:

Write a two-page essay comparing and contrasting an Surrealist and Abstract Expressionist painting, paying particular attention to the tenets of each movement and how these are expressed visually.

C. Other Assignments

1. Research project/presentation

For example:

Students are to select a topic related to a specific artist or movement covered in the course content. In a 4-5 page paper students analyze at least 2 works of art in terms of visual characteristics and link the works to their historic contexts. Each student will summarize his/her essay in a formal presentation, using powerpoint/keynote.

6. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: Holzwarth, H.W.

Title: Modern Art A History from Impressionism to Today

Publisher: Taschen

Date of Publication: 2019

Edition: 1
Book #2:
Author: Mansfield, E.C.
Title: History of Modern Art
Publisher: Pearson
Date of Publication: 2012
Edition: 7th

B. Other required materials/supplies.