



ARTS 199 - Independent Study in Art Course Outline

Approval Date: 01/28/2011

Effective Date: 08/10/2011

SECTION A

Unique ID Number CCC000299149

Discipline(s)

Division Arts and Humanities

Subject Area Art

Subject Code ARTS

Course Number 199

Course Title Independent Study in Art

TOP Code/SAM Code 1002.00 - Art/Art Studies, General / E - Non-Occupational

Rationale for adding this course to the curriculum

Units 1 – 3

Cross List N/A

Typical Course Weeks 18

Total Instructional Hours

Contact Hours

Lecture 0.00
to 0.00

Lab 54.00
to 162.00

Activity 0.00
to 0.00

Work Experience 0.00
to 0.00

Outside of Class Hours 0.00
to 0.00

Total Contact Hours 54
to 162

Total Student Hours 54
to 162

Open Entry/Open Exit No

Maximum Enrollment

Grading Option Letter Grade Only

Distance Education Mode of Instruction

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description Allows students to explore in depth an area of art theory, history or performance under the guidance of an instructor. History projects culminate in a paper; performance projects end in a final art work or body of work evaluated by an instructor. Transfers to: CSU, UC.

Schedule Description

SECTION D

Condition on Enrollment

1a. Prerequisite(s)

- Approval of the project contract by the Art faculty member who will administer the project.

1b. Corequisite(s): *None*

1c. Recommended: *None*

1d. Limitation on Enrollment: *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

2. Course Objectives: Upon completion of this course, the student will be able to:

- A. At the end of this course, the student will be able to speak and write intelligently about his/her chosen topic, or perform more proficiently the skills chosen as the basis for the project.
- B. The student will establish the subject to be learned along with the guidance of the instructor, and this will be entered as part of the contract.
- C.

3. Course Content

4. Methods of Instruction:

5. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

Exams/Tests --

Additional assessment information:

- Oral review of project with Art faculty on a regular basis.
- Written paper or jury evaluation of Art works.
- Examinations as appropriate to subject matter of project.
- Student's self evaluation on project.

Letter Grade Only

6. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

- A. Reading Assignments

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B. Writing Assignments

Reading assignments will be made according to curriculum sequence.

Written critiques on each assignment (four).

Three museum visits with written reports.

Three hours per unit a week.

C. Other Assignments

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7. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

B. Other required materials/supplies.