

ARTS-199: INDEPENDENT STUDY IN ART

Effective Term

Fall 2025

CC Approval

01/21/2025

AS Approval

02/13/2025

BOT Approval

02/20/2025

COCI Approval

04/30/2025

SECTION A - Course Data Elements

CB04 Credit Status

Credit - Degree Applicable

Discipline

Minimum Qualifications	And/Or
Art (Master's Degree)	

Subject Code

ARTS - Arts

Course Number

199

Department

Arts (ARTS)

Division

Arts and Humanities (ARAH)

Full Course Title

Independent Study in Art

Short Title

Independent Study in Art

CB03 TOP Code

1002.00 - Art

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

E - Non-Occupational

Rationale

non substantive update.

SECTION B - Course Description

Catalog Course Description

This self directed area of study allows students an in depth exploration of art making practices, theories, histories , and , or cultures. Each student will work independently with instructor support appropriate to their desired medium and, or area of study. The rigor and breadth of work will correlate to the amount of credits requested. The culminating achievements for a student in independent study could range from the writing of a paper to the production of a single Art piece or entire body work.

SECTION C - Conditions on Enrollment

Open Entry/Open Exit

No

Repeatability

Not Repeatable

Grading Options

Letter Grade Only

Allow Audit

Yes

Requisites

SECTION D - Course Standards

Is this course variable unit?

Yes

Units

1.00

Units Maximum

3.00

Lab Hours

54

Lab Hours Maximum

162

Outside of Class Hours

0

Outside of Class Hours Maximum

0

Total Contact Hours

54

Total Contact Hours Maximum

162

Total Student Hours

54

Total Student Hours Maximum

162

Distance Education Approval

Is this course offered through Distance Education?

No

SECTION E - Course Content

Student Learning Outcomes

Upon satisfactory completion of the course, students will be able to:

1. Create Art or commentary about Art that skillfully engages and builds on ancient and contemporary practices, theories, and materials.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Create Art or speak and write about Art while referencing artistic contributions from cultures of the distant, and, or near past.

Course Content

1. Independent study proposal. The independent study proposal must include but would not be limited to:
 - a. A clearly stated topic to be studied and the result of that study.
 - b. Specific examples of related work that influenced, inspired, affirmed and or contrast the student's proposed independent study.
 - c. A clearly outlined calendar, and, or road map of the achievements / goals that will help compose the semester so that the student will achieve their goal.
2. A self assessment of the independent study proposal and progress submitted at the half way point of the project. The self assessment must include but would not be limited to:
 - a. Evaluation of the initial project / topic proposal. First, is it clearly stated? Second, has it changed and if it has changed why has it changed?
 - b. Restate specific examples of related works that influence, inspire, affirm and or contrast the student's proposed works. First is there enough supporting context for the proposed work? Second, have the influences / contrasts changed and if so why?
 - c. The self evaluation will include the submittal of an updated calendar, and, or road map of the achievements / goals that will lay out the remainder of the project.
3. Completion of independent study credits could include one of the following. A presentation of a single Art work or body of work. A portfolio review and or the presentation of a paper, a gallery talk, or an image lecture or discussion.

Methods of Instruction

Methods of Instruction

Types	Examples of learning activities
Critique	<ol style="list-style-type: none"> 1. Initial informal critique of the proposed project. The student will improve the proposal at all levels using the input from the discussion with faculty / mentor. For example, upon approval of the proposal the student and faculty will have regular critique/review meeting. 2. In progress critiques that act as a marker during the project process and help identify areas of perceived deficiencies and present ideas for improvement. 3. Group critique with other independent study students or other students working at a high level.
Individualized Instruction	1. Technical, material and theoretical demonstrations will be presented by the instructor to benefit students perceived needs toward achieving their goals. For example, An instructor working with each respective student would present images of Art work pertinent to the students study. These works would then be analyzed. Demonstrations of techniques and or processes will be conveyed by the instructor to support the students area of study.
Activity	1. Students will engage in Art activities , techniques and or practices that will be repeated for improvement. For example, students will repeat processes and techniques pertinent to their area of study such that they can communicate their improvement.

Methods of Evaluation

Methods of Evaluation

Types	Examples of classroom assessments
Portfolios	Final portfolio, project, or presentation to be reviewed by the supporting faculty member. Areas of strength and ares for improvement will be discussed and communicated.

Other	Oral review of project with Art faculty on a regular basis.
	Student's self evaluation of the project at the half way point.
	Student's self-evaluation of the project upon completion.

Assignments

Reading Assignments

Reading assignments will be made according to each students proposed project.

For example:

A student studying the oil paintings of Jackson Pollock will be asked to read at least 3 of Jackson Pollock's artist statements or writings about his process and work.

Writing Assignments

Written self evaluations, critiques, artist statements and or responses to assigned reading or image presentations.

For example:

A independent study student will be asked to compose an artist statement that discusses a work or body of work they have completed.

Other Assignments

Independent study in Art will include the following:

For example:

- 1.The creation and presentation of a single Art work or body of work.
2. A portfolio review and or the presentation of a paper, a gallery talk, or an image lecture or discussion.

SECTION F - Textbooks and Instructional Materials

Material Type

Other required materials/supplies

Description

Books and instructional materials will vary for each particular student and their respective topic of study.

Course Codes (Admin Only)

ASSIST Update

No

CB00 State ID

CCC000299149

CB10 Cooperative Work Experience Status

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

Y - Credit Course

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)

CB24 Program Course Status

Program Applicable

Allow Pass/No Pass

No

Only Pass/No Pass

No