



ASL 121 - Second Semester American Sign Language Course Outline

Approval Date: 10/26/2012

Effective Date: 08/12/2019

SECTION A

Unique ID Number CCC000258841

Discipline(s) Sign Language, American

Division Language and Developmental Studies

Subject Area American Sign Language

Subject Code ASL

Course Number 121

Course Title Second Semester American Sign Language

TOP Code/SAM Code 1199.00 - Foreign Languages, Literatures, and Linguistics, Other / -

Rationale for adding this course to the curriculum This will update the course to sequentially follow modifications for ASL 120.

Units 5

Cross List N/A

Typical Course Weeks 18

Total Instructional Hours

Contact Hours

Lecture 90.00

Lab 0.00

Activity 0.00

Work Experience 0.00

Outside of Class Hours 180.00

Total Contact Hours 90

Total Student Hours 270

Open Entry/Open Exit No

Maximum Enrollment 40

Grading Option Letter Grade or P/NP

Distance Education Mode of Instruction On-Campus
Hybrid

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description This course continues the study of American Sign Language through expressive and receptive signing, translation, composition, and grammatical analysis and application. Expressive and receptive conversational skills balanced with writing skills are also taught. The study of culture and history of the deaf is continued.

Schedule Description

SECTION D

Condition on Enrollment

1a. Prerequisite(s)

- ASL 120

1b. Corequisite(s): *None*

1c. Recommended: *None*

1d. Limitation on Enrollment: *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

- Engage in intermediate-level one-on-one dialogues in ASL using receptive/expressive skills.
- Engage in intermediate-level dialogues using appropriate grammatical structures on everyday topics in a culturally appropriate manner while using high-frequency ASL vocabulary.
- Continue to expand knowledge of American Deaf culture, community, and history.

2. Course Objectives: Upon completion of this course, the student will be able to:

- Identify, describe, and compare the qualities of people/objects using contrastive structure and classifiers with confirmations.
- Synthesize receptive and expressive ASL skills and participate in a variety of dialogues involving basic, everyday topics.
- Compose in English translation from signing ASL and vice versa.
- Demonstrate increased control of ASL and understanding of topics related to lecture and readings by using a variety of tense indicators;
- Demonstrate increased comprehension of lectures, online video assessments, and discussions in American Sign Language.
- Demonstrate fingerspelling fluently on both receptive and expressive skills.
- G.

3. Course Content

- Describing the predominant physical features of a person (personal qualities and attributes)
- Naming, identifying, describing itemized clothes including colors, patterns, sizes, and classifiers.
- Describing families, including relative ages, educational background, living/dead status, marital status, ethnical, comparative sentences, and how-long questions.
- Using contrastive structures comparing, confirming, or refuting qualities and opinions.

- E. Describing the neighborhood area and restaurants using classifiers, topic comments, quantifiers, and spatial agreement.
- F. Describing the kind of restaurant, naming food from menu, giving opinions on restaurant and the prices including rhetorical questions and fingerspelling.
- G. Explaining the situation, requesting for assistance, and responding in willingness or refusal including conditional sentences
- H. Using facial expressions as grammatical structures and non-manual markers such as asking questions, making statements, affect, conveying relative distance).
- I. Using size and shape classifiers and classifiers as verbs asking and telling where, giving perspective, above/below, in front/back of, and controversial strategies.

Cultural topics:

- A. Famous Deaf persons
- B. Technology changes: videophone, skype, and facetime
- C. Storytelling
- D. History of Sign Language: Post of Milan Congress 1800, Strokoe, and ADA
- E. Taboo Exposed in classroom
- F. [Cultural differences between Deaf and hearing](#)

4. Methods of Instruction:

Activity:

Discussion:

Lecture:

5. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

Exams/Tests -- - written dialogues/monologues - pairs/group dialogues

Quizzes -- - written dialogues/monologues

Oral Presentation -- -Signed Presentation-short presentations in the class

Class Performance -- -Pair dialogues or group dialogues

Final Class Performance -- -Pairs/group dialogues

Final Exam -- - written dialogues/monologues - receptive skills, reading

Mid Term -- - written dialogues/monologues - ASL Dialogues

Additional assessment information:

-online video assessment

-Fingerspelling receptive skills

-professional articles

Letter Grade or P/NP

6. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

-4-8 pages bi-weekly on articles, textbooks, and other hand out from instructors

B. Writing Assignments

- A minimum of 5 hours per week of daily grammatical exercises from assigned video text and workbook
- A minimum of 5 hours per week of weekly exercises from assigned literature, video text and workbook
- Preparation for signed discussions from assigned at-home video texts and workbooks
- A minimum of 2-4 written dialogues/monologues for weekly English translations

C. Other Assignments

- Technology-related: GOREACT, online video assessment
- Short narration in the classroom using ASL sentence structures including grammatical structures
- Skill Demonstration: role playing, role-shift, monologues
- Expressive and receptive skill demonstration through dialogues, monologues, fingerspelling, role playing, and role-shift as expressed through grammatical structures, sentence structures, and cultural knowledge.

7. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: Lentz, Mikos, and Smith
Title: Signing Naturally Units 7-12
Publisher: DawnSign Press
Date of Publication: 2014
Edition: 1st

B. Other required materials/supplies.

- -Online Video Assignment (GOREACT)
- Instructor's prepared materials