



DANS 138 B - Modern Dance II Course Outline

Approval Date: 04/20/2017

Effective Date: 06/09/2017

SECTION A

Unique ID Number

Discipline(s) Dance

Division Kinesiology & Athletics

Subject Area Dance

Subject Code DANS

Course Number 138 B

Course Title Modern Dance II

TOP Code/SAM Code 1008.00 - Dance, General / E - Non-Occupational

Rationale for adding this course to the curriculum CLO update

Units 1 – 1.5

Cross List N/A

Typical Course Weeks 18

Total Instructional Hours

Contact Hours

Lecture 0.00
to 0.00

Lab 0.00
to 0.00

Activity 36.00
to 54.00

Work Experience 0.00
to 0.00

Outside of Class Hours 18.00
to 27.00

Total Contact Hours 36
to 54

Total Student Hours 54
to 81

Open Entry/Open Exit No

Maximum Enrollment 25

Grading Option Letter Grade or P/NP

Distance Education Mode of Instruction

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description The level II Modern Dance course builds on the concepts, principles and techniques of the Level I Modern dance course. Students will advance their technical acuity, learn elementary improvisational techniques and begin to craft movement combinations. Students will begin to define the modern dance experience as "dance-as-self expression".

Schedule Description

SECTION D

Condition on Enrollment

1a. Prerequisite(s): *None*

1b. Corequisite(s): *None*

1c. Recommended

- Basic level modern dance experience.

1d. Limitation on Enrollment: *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

- A. Demonstrate knowledge of dance technique to safely participate in dance activity/genre.
- B. Demonstrate knowledge of dance technique to safely participate in dance activity/genre.
- C. Value the psychological and sociological concepts that apply to dance genre.
- D. Apply knowledge of health and wellness to develop and informed, personal approach to mental and physical health.

2. Course Objectives: Upon completion of this course, the student will be able to:

- A. Students will apply knowledge of health and wellness principles to their dance practice.
- B. Students will value the psychological and sociological concepts that apply to dance genre.
- C. Students will demonstrate knowledge of dance technique to safely participate in dance activity/genre.
- D. Students will understand basic principles of anatomy, physiology, and/or bio-mechanics that apply to dance genre/activity.
- E.

3. Course Content

- I. Modern Dance as an individual means of self-expression.
- II. Modern dance Techniques for basic movement expanded to incorporate:
 - A. Faster transitions from standing to floor (and reverse)
 - B. Complicated rhythmical combinations

- C. Aerial leaps, hops, jumps, and
- D. Complicated spatial and directional movement patterns.

III. Level II interpretation of qualitative elements of dance.

- A. Emotive interpretation
- B. Dynamic interpretation

IV. Level II exploration of improvisational techniques.

4. Methods of Instruction:

Activity: exercises and combinations

Critique: self and instructor generated

Discussion: 1. technique 2. history

Lecture: 1. technique 2. vocabulary 3. history

Visiting Lecturers: 1. prominent choreographer 2. specific technique

5. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

Exams/Tests -- 1. Vocabulary 2. Technique

Research Projects -- 1. Origins/History 2. Historical figure in dance

Group Projects -- 1. Short choreographic Assignments 2. Peer Critiques

Class Work -- participatory technique, vocabulary, warm-up and conditioning skills

Home Work -- 1. research 2. rehearse technique or combinations

Final Exam -- 1. Physical technique 2. Vocabulary

Letter Grade or P/NP

6. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

Article: "Dance and Multiple Intelligences"

Text: Chapter Two "Image Training".

B. Writing Assignments

Describe which intelligences you use in your dancing.

Describe the everyday experiences that you can incorporate into a dance.

7. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: Legg, J.

Title: Introduction to Modern Dance Techniques

Publisher: Princeton Book Company, Publishers

Date of Publication: 2011

Edition: 1st

B. Other required materials/supplies.