



DANS 142 - Choreography Course Outline

Approval Date:

Effective Date: 08/01/2018

SECTION A

Unique ID Number CCC000526486

Discipline(s) Dance

Division Kinesiology & Athletics

Subject Area Dance

Subject Code DANS

Course Number 142

Course Title Choreography

TOP Code/SAM Code 1008.00 - Dance, General / E - Non-Occupational

Rationale for adding this course to the curriculum Reactivate course.

Units 2

Cross List N/A

Typical Course Weeks 18

Total Instructional Hours

Contact Hours

Lecture 0.00

Lab 0.00

Activity 72.00

Work Experience 0.00

Outside of Class Hours 36.00

Total Contact Hours 72

Total Student Hours 108

Open Entry/Open Exit No

Maximum Enrollment

Grading Option Letter Grade or P/NP

Distance Education Mode of Instruction Hybrid

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description This course is an introduction to dance composition skills. It views elements of dance from a choreographic perspective. Course addresses space, time, rhythm, form, phrasing, style and content. Students are required to create choreographic studies for critique and analysis.

Schedule Description

SECTION D

Condition on Enrollment

1a. Prerequisite(s): *None*

1b. Corequisite(s): *None*

1c. Recommended: *None*

1d. Limitation on Enrollment: *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

- A. Acquire the personal skills and attitudes to function as a member of a student dance unit / company / team.
- B. Demonstrate knowledge of dance technique to safely participate in dance activity/genre.
- C. Value the psychological and sociological concepts that apply to dance genre.

2. Course Objectives: Upon completion of this course, the student will be able to:

- A. Construct short dance compositions.
- B. Select accompaniment.
- C. Demonstrate practical use of reading and lecture concepts.
- D. Perform group and solo dance composition studies.
- E. Critique dance composition studies.
- F.

3. Course Content

- 1. Dance as a creative, expressive art form.
- 2. Examination of historical context of dance composition.
- 3. Basic choreographic concepts:
 - a. Elements of Dance: space, time, and energy
 - b. Form, phrasing, style and dynamics
 - c. Content: theme, message, expression
- 4. Movement composition studies:
 - a. Critique of one's own and others' work

- b. Evaluation of form
 - c. Use of space, time and energy
 - d. Use of narrative or abstract content and/or meaning
 - e. Use of accompanying soundscore or silence.
 - f. Use of site-specific venue
5. Basic introduction to dance notation
- a. Introduction to Labanotation.
 - b. Introduction to historical methods of notating and preserving choreography.

4. Methods of Instruction:

Activity: In-class work on composition assignments.

Critique: critique of peers, analysis and critique of professional choreographic work.

Distance Education: Resources and tutorials, submission of assignments, and discussion/critique of peer choreographic assignments.

5. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

Exams/Tests -- short composition tests demonstrating key concepts from lecture, lab and reading. short answer exam or test on reading material.

Group Projects -- compose group dances

Class Work -- compose and rehearse

Home Work -- compose dance assignments, reading and writing assignments and critique of performances, journaling.

Lab Activities -- rehearsals - group or solo

Final Class Performance -- dance performance

Final Exam -- Written evaluation of and discussion of personal / groups performance.

Additional assessment information:

Written exam -

Example: Compare and contrast the choreographic styles of Twyla Tharp and Paul Taylor.

Short Compositions

Performance Critique -

Attend a live dance performance and critique the following:

Floor pattern, use of musical accompaniment, dynamics and thematic development of the piece.

Letter Grade or P/NP

6. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

Assigned text and classroom handouts.

Example: Article by Murray Lewis entitled "As I See It".

Example: Chapter 1 of "A Big Free Happy Life" by author Nina Wise.

B. Writing Assignments

Critique dance performances from a composition framework.

Map the floor plan using stage terminology for 'theater in the round' and an out-of-doors site specific location.

C. Other Assignments

Design a duet emphasizing the use of negative space.

7. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: Lansley, J.
Title: Choreographies: Tracing the Materials of an Ephemeral Art Form
Publisher: Intellect Ltd (U.of Chiago Press)
Date of Publication: 2017
Edition: 1

Book #2:

Author: s. Cerny Minton
Title: Choreography 4th Edition With Web Resource
Publisher: Human Kinetics
Date of Publication: 2018
Edition: 4

B. Other required materials/supplies.

- journal
- means to record and store dance composition assignments.