



DANS 160 - Dance Appreciation Course Outline

Approval Date: 01/12/2017

Effective Date: 06/10/2017

SECTION A

Unique ID Number CCC000564142

Discipline(s) Dance

Division Kinesiology & Athletics

Subject Area Dance

Subject Code DANS

Course Number 160

Course Title Dance Appreciation

TOP Code/SAM Code 1008.00 - Dance, General / E - Non-Occupational

Rationale for adding this course to the curriculum CLO update

Units 3

Cross List N/A

Typical Course Weeks 18

Total Instructional Hours

Contact Hours

Lecture 54.00

Lab 0.00

Activity 0.00

Work Experience 0.00

Outside of Class Hours 108.00

Total Contact Hours 54

Total Student Hours 162

Open Entry/Open Exit No

Maximum Enrollment 30

Grading Option Letter Grade or P/NP

Distance Education Mode of Instruction On-Campus
Hybrid

Entirely Online
Hybrid more than 50%

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description This course allows the student to critically analyze and appraise dance as an art form, cultural expression, physical activity, potential profession or academic pursuit (such as Anthropology of Dance). Course will discuss the varying cultural relevance of dance, the role of dance to the individual and its importance in contemporary and historical society.

Schedule Description

SECTION D

Condition on Enrollment

1a. **Prerequisite(s):** *None*

1b. **Corequisite(s):** *None*

1c. **Recommended:** *None*

1d. **Limitation on Enrollment:** *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

A. Value the psychological and sociological concepts that apply to dance genre.

2. Course Objectives: Upon completion of this course, the student will be able to:

A. Define various reasons to dance: a. dance as a physical fitness activity b. dance as art (dancer) c. dance as art (choreographer) d. dance as a profession (choreographer, dancer, critic, producer, scholar, therapist).

B. Define dance: a. what it means to the individual, b. what it means within contemporary society compared to historic social relevance, c. varying cultural value of dance.

C. Define elements of dance: a. participants-including audience b. choreographic elements c. staging elements and venues.

D. Basic analysis of choreographic content (evaluation of choreography and performance).

E.

3. Course Content

1. Investigation and discussion of the reasons human beings dance.

2. Genres/styles of dance -including but not limited to all Euro-western genres and other ethnic dance forms for comparison.

3. Description/discussion of dance as an artform.

4. Definition of dancer.

5. Definition of choreographer.

6. Definition of audience.

7. Discussion of dance professions.

8. Varying meaning of dance to individuals.

9. Varying meaning of dance within a society.

10. Varying overall perception or cultural relevance of dance.

11. Choreographic elements involved in the crafting of a dance.
12. Technical or production elements involved in staging a dance.
13. Critical analysis of dance performance.

4. Methods of Instruction:

Critique: - video viewing or live performance

Discussion: in-class or online discussion

Distance Education: online option

Lecture:

Projects: Research and report of historical figure in dance or oral critique of dance performance

5. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

Exams/Tests -- written midterm

Quizzes -- per each subsection in course content

Research Projects -- historical figure in dance

Papers -- critiques of dance performances

Class Work -- discussion and notetaking

Home Work -- reading, writing, research and attending performance (a viewing of prerecorded performance can be substituted)

Final Exam -- written

Letter Grade or P/NP

6. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

Chapter 6 of Studying Dance on Dance and Culture.

Chapter 2 of The Art of Making Dances on Doris Humphrey's theory on the psychological relevance of the quadrants of stage space.

B. Writing Assignments

Write a 2-3 page paper defining cultural dance and critically analyze if this definition challenges or supports your own ideas about dance.

Respond to the questionnaire related to Murray Lewis's article "As I See It". Include definitions for the key phrases listed in the article.

C. Other Assignments

Attend a live dance performance and write a critique.

7. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: Kassing, Gayle

Title: Discovering Dance

Publisher: Human Kinetics

Date of Publication: 2014

Edition: 2014

Book #2:

Author: Schupp, Karen
Title: Studying Dance: A Guide for Campus and Beyond
Publisher: Human Kinetics
Date of Publication: 2015
Edition: 1st

B. Other required materials/supplies.