



FREN 120 - First Semester French Course Outline

Approval Date: 04/08/2010

Effective Date: 08/10/2010

SECTION A

Unique ID Number CCC000261563

Discipline(s)

Division Language and Developmental Studies

Subject Area French

Subject Code FREN

Course Number 120

Course Title First Semester French

TOP Code/SAM Code 1102.00 - French Language and Literature / E - Non-Occupational

Rationale for adding this course to the curriculum First course of a 4-semester sequence of UC/CSU transferable credit classes. French 121, 240, 241 follow this course.,First course of a 4-semester sequence of UC/CSU transferable credit classes. French 121, 240, 241 follow this course.

Units 5

Cross List N/A

Typical Course Weeks

Total Instructional Hours

Contact Hours

Lecture 90.00

Lab 0.00

Activity 0.00

Work Experience 0.00

Outside of Class Hours 180.00

Total Contact Hours 90

Total Student Hours 270

Open Entry/Open Exit No

Maximum Enrollment

Grading Option Letter Grade or P/NP

**Distance Education
Mode of Instruction**

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description The first part of a four semester sequence of UC/CSU transfer level French courses integrating listening, speaking, reading, and writing skills in real world contexts. Cultural perspectives and practices are also addressed.

**Schedule
Description**

SECTION D

Condition on Enrollment

1a. Prerequisite(s): *None*

1b. Corequisite(s): *None*

1c. Recommended: *None*

1d. Limitation on Enrollment: *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

- A. Engage in more complex oral and written exchanges
- B. Read, comprehend, and write more complex French
- C. Recognize and distinguish French Cultures

2. Course Objectives: Upon completion of this course, the student will be able to:

- A. Communicate orally and in writing in a variety of meaningful or real life activities moving toward the intermediate level of proficiency on the national ACTFL scale (American Council on the Teaching of Foreign Languages).
- B. As such, the students will use, apply, and demonstrate their acquired skills to:
- C. Greet and take leave of people appropriately.
- D. Express likes and dislikes/wishes and preferences
- E. Obtain information about people, places and things (questions)
- F. Describe self, family and friends (biographical, physical and character traits, etc.)
- G. Express feelings.
- H. Make future plans.
- I. Shop.
- J. Talk about daily routines.
- K. Use the telephone.
- L. Order in a restaurant.
- M. Plan for a trip.
- N. Influence others: tell people what to do appropriately (influence other's behavior).
- O. Talk about events in past.
- P.

3. Course Content

- Pronunciation, alphabet

- Numbers, cardinal and ordinal
- Nouns and articles, singular and plural
- Present tense verbs, both regular and irregular
- Pronouns
- Direct object - object of preposition - subject pronouns
- Indirect object - reflexive pronouns
- Agreement of subjects, verbs, objects and their syntax
- Agreement of nouns, articles, adjectives and syntax descriptive
- Descriptive Adjectives: formation, placement, and agreement
- Possessive adjectives
- Demonstrative adjectives
- Quantitative adjectives
- Use of "aller" plus infinitive to express future meaning
- Comparisons of equality and inequality: (plus/moins que, auss que, autant de que)
- Simple past tense/present perfect
- Adverbs and their formation
- Vocabulary appropriate to course objectives
- Interrogatives: asking questions

4. Methods of Instruction:

Lecture:

Other (Specify):

Other: Vocabulary and grammar presentations using various visual elements: video cassettes, transparencies, that are provided with the book. Presentation with inter-active oral or written exercises that help students assimilate what must be learned. lectures, group activities.

5. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

Quizzes --

Final Exam --

Additional assessment information:

Vocabulary quizzes, chapter exams

Laboratory work, final written exam, and final oral exam

Letter Grade or P/NP

6. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

- Simple supplemental reading from text.
- Mostly contemporary cultural articles.

Examples:

A. Read the following excerpt from a newspaper article about "leo neuriaux." Using context and logic match persons and descriptions. Describe the "neuriaux." How are they? What are they looking for?

B. Read "Un Negre a Paris." Do all the deduisez el confirmez exercices and answer the questions with vrai or faux.

B. Writing Assignments

- Laboratory audio CDs that accompany lab manual
- Written exercises in workbook
- Simple journal writing
- Examinations

Examples:

Ask your classmate about their plans for the weekend. Where are they going for these activities? Which activities are more popular? Which are less popular?

You are the president of the international club. Describe 5 members. Where are they from, their nationalities, what language do they speak.

C. Other Assignments

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7. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: Chantal P. Thompson and Elaine M. Phillips

Title: Mais Oui!

Publisher: McGraw-Hill Houghton Mifflin Co.

Date of Publication: 2009

Edition: 4th

B. Other required materials/supplies.

- Workbook to accompany Mais Oui!, 2009
- Lab Manual to accompany Mais Oui!, 2009
- Supplemental CD ROM, electronic tutorial and text video
- Other videos as selected by instructors
- English grammar for students of French, Olivia and Hill Press, 1997, 4th edition