

LGBT-120: INTRODUCTION TO LGBT STUDIES IN THE FAMILY, EDUCATION AND COMMUNITY

Effective Term

Fall 2025

CC Approval

12/06/2024

AS Approval

02/13/2025

BOT Approval

02/20/2025

COCI Approval

05/15/2025

SECTION A - Course Data Elements

CB04 Credit Status

Credit - Degree Applicable

Discipline

Education (Master's Degree)

Subject Code

LGBT - Lesbian, Gay, Bisexual, Transgender Studies

Course Number

120

Department

Lesbian, Gay, Bisexual, Transgender Studies (LGBT)

Division

Career Education and Workforce Development (CEWD)

Full Course Title

Introduction to LGBT Studies in the Family, Education and Community

Short Title

Intro to LGBT Stud in Fam, Ed

CB03 TOP Code

0899.00 - *Other Education

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

D - Possibly Occupational

Rationale

Periodic course review. Updated textbook information. No substantive changes.

SECTION B - Course Description

Catalog Course Description

This introductory course examines a wide range of issues related to the lesbian, gay, bisexual, and transgender community and how those issues impact family, education, and the community.

SECTION C - Conditions on Enrollment

Open Entry/Open Exit

No

Repeatability

Not Repeatable

Grading Options

Letter Grade or Pass/No Pass

Allow Audit

Yes

Requisites

SECTION D - Course Standards

Is this course variable unit?

No

Units

3.00

Lecture Hours

54.00

Outside of Class Hours

108

Total Contact Hours

54

Total Student Hours

162

Distance Education Approval

Is this course offered through Distance Education?

Yes

Online Delivery Methods

DE Modalities	Permanent or Emergency Only?
Entirely Online	Permanent
Hybrid	Permanent

SECTION E - Course Content

Student Learning Outcomes

Upon satisfactory completion of the course, students will be able to:

1. Identify the vocabulary people use to identify their sexual orientation and their gender identity.
2. Discuss how sexual orientation and gender identity minorities are impacted by family, education, and communities.
3. Identify the significant historical, social, cultural, and civil rights issues impacting the LGBT community.

Course Objectives

Upon satisfactory completion of the course, students will be able to:	
1.	Discuss the origins of stereotypes related to the LGBT people, families, and community.
2.	Analyze the various ways people identify their sexual orientation and their gender identity.
3.	Examine sexual orientation and gender identity issues in African American, Latino, and Asian families and culture.
4.	Identify key LGBT individuals and describe their roles and contributions to society.
5.	Examine the evolution of LGBT civil rights and the impact on families, education, and the community.
6.	Explore the impact of hate crimes on the LGBT community, education, and the community at large.
7.	Describe the meaning and expression of "LGBT pride" in different communities and cultures.
8.	Examine the evolution of LGBT culture in the media.
9.	Explain gender dysphoria and the transition process.
10.	Discuss the evolution of AIDS and its impact on the family, education, and community.
11.	Discuss the challenges LGBT youth face in "coming out" from family, schools, and the community.
12.	Describe the variety of LGBT family structures and the challenges LGBT people face in creating a family.
13.	Examine LGBT culture and the various sub-cultures found in the Bay Area.
14.	Discuss the origins of stereotypes related to the LGBT people, families, and community.

Course Content

1. LGBT Stereotypes, origins, and influence
 - a. Is it a choice, families, and upbringing
 - b. Religious beliefs
 - c. Occupations held by LGBT people
 - d. Appearance and behaviors
 - e. LGBT communities and sub-communities
2. Sexual Orientation Identity and Gender Identity
 - a. The Kinsey Study
 - b. Terminology and generational differences
 - c. How sexual orientation relates to gender identity
 - d. How traditional roles of masculinity and femininity related
 - e. The influence of sexism in identity
3. Sexual Orientation and Gender Identity Across Culture
 - a. African-American cultural influences
 - b. Latino cultural influences
 - c. Asian cultural influences
 - d. Variances within the United States
 - e. Variances in gender
4. Key Figures In LGBT History
 - a. History of sexual orientation and the invention of identity
 - b. Artists
 - c. Writers
 - d. Politicians
 - e. Activists
 - f. Harvey Milk
 - g. Entertainment and sports celebrities
5. LGBT Civil Rights Movement - Impact On The Family And Education
 - a. Freedom of speech in publication
 - b. De-criminalization of sexual acts
 - c. Employment protection
 - d. Military service
 - e. Marriage
 - f. Adoption
6. The Impact Of Hate Crimes On The LGBT Community
 - a. The history of violence
 - b. Characteristics of hate crimes

- c. The evolution of hate crime law
- d. The impact of Matthew Shepard
- 7. The influence Of Religion
 - a. Christianity
 - b. Muslim
 - c. Buddhist
 - d. Judaism
 - e. Modern day extremism and contradiction
 - f. How religious organization influence political processes
- 8. LGBT "Pride"
 - a. Stonewall
 - b. The evolution of pride in the United States
 - c. The "Politics of Pride"
 - d. Pride in other countries
- 9. LGBT Culture In The Media
 - a. Censorship and moral panic
 - b. Evolution of characters in film and television
 - c. Influences of LGBT characters on families and schools
 - d. MTV, LOGO, and HERE networks
 - e. LGBT Journalism
- 10. Gender Dsyphoria
 - a. Definition of gender identity
 - b. Gender expression
 - c. Diagnosing gender dysphoria
 - d. Psychological evaluation and transition
 - e. Medical evaluation and transition
 - f. Transgender youth issues and the schools
- 11. The AIDS Epidemic
 - a. Identifying the "gay cancer"
 - b. Impact on families - a generation disappears
 - c. Evolution of the disease and public education
 - d. Prevention and treatment
- 12. The Coming Out Process
 - a. Overcoming shame and accepting an identity
 - b. Challenges in coming out to family, generational differences
 - c. Challenges in coming out at school
 - d. LGBT youth, bullying, and suicide
 - e. LGBT youth homelessness
- 13. LGBT Families
 - a. The migration from ghettos to the suburbs
 - b. The significance of marriage, legal issues
 - c. State and federal laws
 - d. LGBT adoptions
 - e. LGBT families and schools
 - f. Redefining "family" in education
- 14. LGBT Culture In The Bay Area
 - a. Sub-cultures within the LGBT community
 - b. Organizations (PFLAG, GSA Network, GLSEN)
 - c. Youth and adult organizations and community

Methods of Instruction

Methods of Instruction

Types	Examples of learning activities
Discussion	An instructor-facilitated discussion of privilege related to sexual orientation and gender identity.
Field Trips	A walking tour of the San Francisco Castro neighborhood and GLBT Museum.

Activity	Create a digital exhibit of one aspects of LGBTQ+ history presented to the class.
Lecture	An instructor-lead lecture on LGBTQ+ issues in schools.

Instructor-Initiated Online Contact Types

Announcements/Bulletin Boards
 Chat Rooms
 Discussion Boards
 E-mail Communication
 Telephone Conversations
 Video or Teleconferencing

Student-Initiated Online Contact Types

Chat Rooms
 Discussions
 Group Work

Course design is accessible

Yes

Methods of Evaluation

Methods of Evaluation

Types	Examples of classroom assessments
Exams/Tests	<p>A mid-term examination with multiple choice or essay questions based on the textbook, articles, or other handout material. For example: 1. Which of the following terms describes the conflict between one's birth sex and one's gender identity? 2. Discuss some of the obstacles youth face when coming out about their sexual orientation.</p> <p>A final exam that includes short essay questions related to course and or program level outcomes. For example: Identify three significant historical, social, cultural, and civil rights issues impacting the LGBT community.</p>
Projects	<p>A term-length project and presentation. For example: Select a period of LGBTQ+ history and create a digital exhibit containing at least 5 artifacts. Present the exhibit to the class.</p>
Essays/Papers	<p>Weekly short essay questions about reading assignments from the textbook or videos. For example: 1. Who was Dr. Magnus Hirschfeld? 2. What is the Fair and Inclusive Education Act?</p>
Quizzes	<p>Periodic quizzes with multiple-choice questions related to assigned reading, class lectures, and videos. For example: 1. Who created the rainbow Pride flag? 2. Which of the following is true about marriage equality?</p>

Assignments

Reading Assignments

Reading Assignments may include selected chapters from the textbook, news articles from print or Internet publications, or handout materials provided by the instructor.

For example:

1. Read Chapter 1, "Before Identity" from the course textbook.
2. Read an article from a current LGBT news publication or local news paper relating to the LGBT community.

Writing Assignments

Writing Assignments that require students to think critically about reading assignments, class discussions, or guest speakers.

For example:

1. A journal assignment requiring an entry for every class reflecting on what the student learned.
2. Write an essay about a book selected from a reading list related to the course content.

Other Assignments

Other Assignments may include supplementing classroom activities with field trips, group projects, and/or guest speakers.

For example:

1. A field trip to the GLBT History Museum.
2. A group oral presentation based on a reading or specific course topic.
3. A guest speaker to discuss their experience with gender dysphoria and the transition process.
4. A panel presentation from LGBT youth about the challenges they faced coming out.

SECTION F - Textbooks and Instructional Materials

Material Type

Open Educational Resource (OER)

Author

Armory, D, Massey, G et al.

Title

Introduction to LGBTQ+ Studies: A Cross-Disciplinary Approach

Edition/Version

1st

Publisher

State University of New York Press

Year

2022

ISBN #

978-1438491707

Course Codes (Admin Only)

ASSIST Update

No

CB10 Cooperative Work Experience Status

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

Y - Credit Course

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)

CB24 Program Course Status

Program Applicable

Allow Pass/No Pass

Yes

Only Pass/No Pass

No

