



MUSI 176 - Repertory Orchestra Course Outline

Approval Date: 12/12/2012

Effective Date: 08/11/2013

SECTION A

Unique ID Number CCC000330932

Discipline(s) Music

Division Arts and Humanities

Subject Area Music

Subject Code MUSI

Course Number 176

Course Title Repertory Orchestra

TOP Code/SAM Code 1004.00 - Music, General / D - Possible
Occupational

**Rationale for adding this course to the
curriculum** Course Update

Units 1

Cross List N/A

Typical Course Weeks

Total Instructional Hours

Contact Hours

Lecture 0.00

Lab 54.00

Activity 0.00

Work Experience 0.00

Outside of Class Hours 0.00

Total Contact Hours 54

Total Student Hours 54

Open Entry/Open Exit No

Maximum Enrollment 50

Grading Option Letter Grade or P/NP

Distance Education Mode of Instruction

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 3 times

Catalog Description This course is for the study, rehearsal, and public performance of orchestral repertoire from the Baroque through the contemporary periods, with an emphasis on the development of skills needed to perform within an orchestra. Different repertoire will be studied each semester. Choice of ensemble is based on each student's identified major instrument. The course is repeatable for credit.

Schedule Description

SECTION D

Condition on Enrollment

1a. **Prerequisite(s):** *None*

1b. **Corequisite(s):** *None*

1c. **Recommended:** *None*

1d. Limitation on Enrollment

- By Audition
-

SECTION E

Course Outline Information

1. Student Learning Outcomes:

- Perform pitches and rhythms accurately in orchestral repertoire exhibiting ensemble blending and intonation.
- Develop speed and accuracy in music sight reading skills for individual orchestra players.
- Evaluate and critique student orchestral performance and receive personal performance criticism from others.

2. Course Objectives: Upon completion of this course, the student will be able to:

- Play in time with section and ensemble as directed by the conductor.
- Play the correct pitches as indicated with accurate intonation.
- Play with articulation, dynamics, phrasing and expression as directed.
- Play stylistically appropriately to the period/style of the composition with improvised solos as applicable.
- Play with music accuracy in rehearsal and public performance settings.
- Demonstrate appropriate blend and balance within the section and the orchestra.
- Memorize performance repertoire as directed.
- Adhere to professional level orchestra performance and rehearsal standards of conduct.
- Play appropriately in orchestra setting, developing awareness of rehearsal and orchestral performance etiquette.
- Sight read notation with emphasis on pitch and rhythm.
- K.

3. Course Content

I. Musical skills

A. Rhythm

- Correct reading of rhythm
- Playing together as a section and orchestra

- 3. Following the conductor as applicable
- B. Intonation
 - 1. Correct reading and production of pitches
 - 2. Tuning pitches and harmonies as a section and orchestra
- C. Articulation
 - 1. Correct readings of musical markings
 - 2. Following the conductor's gestures as applicable
 - 3. Agreement as a section and orchestra
- D. Blend and Balance
 - 1. Correct tone, volume and timbre as appropriate to section
 - 2. Correct tone, volume and timbre as appropriate to the orchestra

II. Instrumental techniques

- A. Fingerings
- B. Articulation
 - 1. Bowing
 - 2. Wind attacks and releases
 - 3. Mallet
- C. Tuning
 - 1. Basic string tuning
 - 2. Basic wind tuning
 - 3. Intonation within section and orchestra
- D. Embellishments
 - 1. Vibrato
 - 2. Ornamentation
 - 3. Harmonics

III Performance skill

- A. Musical style
 - 1. Historical period performance practices
 - a. Improvised solos and ornamentation as applicable
 - 2. Memorization of performance repertoire as directed
- B. Rehearsal/Performance etiquette
 - 1. Chair challenges/audition
 - 2. Attire
 - 3. Professional standard of conduct
 - a. Demonstrate musical preparedness
 - b. Demonstrate professionalism
 - 1. Attendance
 - 2. Attitude
 - 3. Participation
 - 4. Deportment

IV. Repertoire

- A. Baroque orchestral
- B. Classical orchestral
- C. Romantic orchestral
- D. Contemporary orchestral

4. Methods of Instruction:

Critique: Individual and group

Lab: Rehearsal

Observation and Demonstration: Instructor and CD demonstration

5. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

Class Work -- Performance, sight reading

Lab Activities -- Rehearsal: individual, sectionals, full orchestra

Class Performance -- Rehearsals

Final Public Performance -- Evaluated public performance in Main Theater (PAC)

Letter Grade or P/NP

6. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

1. Students must read through appropriate instrumental part in selected music repertoire, e.g. read the notation in Beethoven's Symphony No. 5.

2. Students must read and interpret the expressive and tempo markings on the printed score.

B. Writing Assignments

1. Student is required to prepare score they are playing by marking difficult fingering passages.

2. Students will develop knowledge for musical terminology in foreign languages to better understand instructions by composers in repertoire.

C. Other Assignments

Student may be required to write an evaluation of an orchestral concert performance.

7. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: Ludwig van Beethoven, arr. Richard Meyer

Title: Egmont Overture

Publisher: Highland/Etling Publishing

Date of Publication: 2008

Edition:

Book #2:

Author: Camille Saint-Saens, arr. William Ryden

Title: Danse Macabre (Poeme Symphonique)

Publisher: Masters Music Publications, Inc.

Date of Publication: 2003

Edition:

Book #3:

Author: Smetana, Bedrich

Title: The Moldau

Publisher: Edwin Kalmus

Date of Publication: 1875

Edition:

B. Other required materials/supplies.

- Music materials selected by instructor.
- Attire as appropriate for orchestral performance.