



MUSI 238 - Class Piano IV Course Outline

Approval Date: 12/12/2012

Effective Date: 08/11/2013

SECTION A

Unique ID Number

Discipline(s) Music

Division Arts and Humanities

Subject Area Music

Subject Code MUSI

Course Number 238

Course Title Class Piano IV

TOP Code/SAM Code 1004.00 - Music, General / -

Rationale for adding this course to the curriculum The course was created to develop keyboard and harmonic skills for students requiring piano proficiency for transfer.

Units 2

Cross List N/A

Typical Course Weeks

Total Instructional Hours

Contact Hours

Lecture 36.00

Lab 0.00

Activity 0.00

Work Experience 0.00

Outside of Class Hours 72.00

Total Contact Hours 36

Total Student Hours 108

Open Entry/Open Exit No

Maximum Enrollment 24

Grading Option Letter Grade or P/NP

Distance Education Mode of Instruction

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description This course continues the systematic development of keyboard musicianship through the study of all diatonic scales, arpeggios, harmony and intermediate-level to advanced repertoire. Designed for music majors requiring piano proficiency while also providing non-majors an opportunity to study piano.

Schedule Description

SECTION D

Condition on Enrollment

1a. **Prerequisite(s):** *None*

1b. **Corequisite(s):** *None*

1c. **Recommended**

- MUSI 235

1d. **Limitation on Enrollment:** *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

- Perform technical skills: major/minor scales, arpeggios, chord progressions, and harmonize melodies using primary/secondary chords.
- Perform intermediate to early-advanced level piano repertoire.
- Evaluate and critique student music performance and receive personal performance criticism from others.

2. Course Objectives: Upon completion of this course, the student will be able to:

- Perform all major scales, both hands, two octaves, ascending and descending including contrary motion.
- Perform all natural, harmonic and melodic minor scales, both hands, two octaves, ascending and descending.
- Play chord progressions in major and minor keys using diatonic harmony including altered chords.
- Harmonize and perform a melody using diatonic chords and altered chords emphasizing transposition, register and voicing.
- Transpose melodies and chords into closely and distantly related keys.
- Sight read piano repertoire of intermediate level difficulty using treble and bass clefs.
- Play repertoire that includes polyphonic writing with more rhythmic contrast, meter changes and modulations.
- H.

3. Course Content

I. Technical Skill

- Posture/hand & arm position
- Finger
 - Left/right hand coordination
- Pedaling
 - Damper
 - Una corda

- 3. Sostenuto
- D. Articulation
 - 1. Legato
 - 2. Staccato
- E. Dynamics/expressive markings

II. Notation

- A. Musical Symbols
 - 1. Rhythmic values
 - 2. Rests
 - 3. Piano keyboard layout
- B. Clefs and Staff
 - 1. Grand staff
 - 2. Treble/Bass
- C. Signatures
 - 1. Key
 - a. Major
 - b. Minor
 - 2. Time
 - a. Beat/pulse
 - b. Simple/Compound
 - c. Tempo

III. Musical Concepts

- A. Harmony
 - 1. Primary chords
 - a. Chord progressions
 - 1. I, IV, V7
 - 2. i, iv, V7
 - b. Block
 - c. Broken
 - 2. Secondary chords
 - a. ii, iii, vi, vii
 - 3. Harmonize melody
 - a. Primary chords
 - b. Secondary chords
 - c. Seventh chords
 - 1. Half diminished
 - 2. Fully diminished
- B. Scales
 - 1. Major
 - 2. Minor
 - a. Natural
 - b. Harmonic
 - c. Melodic
- C. Transposition
 - 1. Closely related keys
 - 2. Melody
 - 3. Harmony
 - 4. Improvisation
- D. Sight Reading

1. Notation
 2. Increased difficulty
 3. Increased tempo
- E. Ensemble Playing
1. Duets
 - a. Two keyboards
 - b. Four handed
 2. Accompanying
 3. Small group ensemble

IV. Repertoire

- A. Technical exercises
1. Schmitt
 2. Hanon
 3. Heller
 4. Czerny (Op. 299)
- B. Harmonized Melodies
1. Fully composed
 2. Chord chart
- C. Classical compositions
1. J. S. Bach preludes
 2. Bela Bartok: Mikrokosmos, Books 4 - 6
 3. Dimitry Kabalevsky: Op. 27
 4. Muzio Clementi Sonatinas
 5. Mozart Sonatas
 6. Burgmuller, Op. 109
 7. Gurlitt, Op. 140
- D. Original composition
- E. Improvisation

V. Practice

- A. Suggested three hour per week minimum
- B. Log time and content

4. Methods of Instruction:

Activity: Piano keyboard facility

Critique: Individual and group; written and oral

Lecture: Musical concepts and technique

Observation and Demonstration: CD examples and instructor demonstration

Other: Collaborative learning: performing repertoire in small and large group settings.

5. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

Exams/Tests -- Written notation and piano keyboard performance

Class Work -- Keyboard and music theory: individual/group critique

Home Work -- Written and piano practice assignments

Class Performance -- Individual/group keyboard performance

Final Class Performance -- Keyboard, harmonic, repertoire proficiency

Final Exam -- Written notation

Letter Grade or P/NP

6. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

1. Read the section on sixteenth notes in unit 5 (Adult Piano Method, Book 2) and be prepared to perform "Arabesque" on page 90.
2. Read the section on the key of d minor in unit 5 (Adult Piano Method, Book 2) and be prepared to analysis and perform "Latin Logic" on page 86.

B. Writing Assignments

1. Complete the exercises on seventh chord inversions on page 32 of the Berklee Music Theory, Book 2 and be prepared to perform them in class.
2. Study lesson 39 on augmented triads in Berklee Music Theory, Book 2 and be prepared to perform the exercises on page 4.

C. Other Assignments

Write an evaluation of a musical performance, discussing the basic elements of music, musicality and performance technique used by the performers.

7. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: Kern, F.
Title: Adult Piano Method, Book 2
Publisher: Hal Leonard Publishing
Date of Publication: 2010
Edition:

Book #2:

Author: Schmeling, P.
Title: Berklee Music Theory, Book 2: Fundamentals of Harmony
Publisher: Berklee Press Publications
Date of Publication: 2011
Edition: Second edition

B. Other required materials/supplies.