



MUSI 280 - Instrumental Performance Seminar Course Outline

Approval Date: 05/08/2007

Effective Date: 01/13/2017

SECTION A

Unique ID Number CCC000449098

Discipline(s) Music

Division Arts and Humanities

Subject Area Music

Subject Code MUSI

Course Number 280

Course Title Instrumental Performance Seminar

TOP Code/SAM Code 1004.00 - Music, General / E - Non-Occupational

Rationale for adding this course to the curriculum Revise methods of instruction, evaluation and updated texts and music selections

Units 1

Cross List N/A

Typical Course Weeks 18

Total Instructional Hours

Contact Hours

Lecture 9.00

Lab 27.00

Activity 0.00

Work Experience 0.00

Outside of Class Hours 18.00

Total Contact Hours 36

Total Student Hours 54

Open Entry/Open Exit No

Maximum Enrollment 25

Grading Option Letter Grade or P/NP

Distance Education Mode of Instruction

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description This instrumental group rehearses and performs music from the traditional and contemporary repertoire. The student will prepare and perform music of increasing difficulty in flexible performance situations and varied repertoire.

Schedule Description

SECTION D

Condition on Enrollment

1a. **Prerequisite(s):** *None*

1b. **Corequisite(s):** *None*

1c. **Recommended:** *None*

1d. **Limitation on Enrollment**

- by audition
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SECTION E

Course Outline Information

1. Student Learning Outcomes:

- The student will play instrumental repertoire with an increased level of accuracy, musicality, and proficiency.
- Develop accuracy and speed in sight reading skills, including expressive markings and dynamics.

2. Course Objectives: Upon completion of this course, the student will be able to:

- Play with musical phrasing, observing the expressive markings on the music.
- Play with pitch/rhythmic accuracy, intonation and resonant quality.
- Play instrumental part with strength and authority in rehearsal and public performance.
- Play with understanding of historical styles.
- Play with understanding of ensemble tone, blend and balance.
- Work cooperatively within the section and group setting in rehearsal and performance.
- Play with authority in your individual part.
- Interprets conductor's rhythmic and expressive lead in rehearsal and performance situations.
- Developing accuracy and speed in music sight reading including expressive markings and dynamics.
- J.

3. Course Content

I. Basic Musical Skills

- Notation, pitch and rhythmic accuracy
- Harmonics
- Dynamics, expression tools
- Musical Phrasing
- Texture
 - Homophonic
 - Polyphonic

II. Presentation

- A. Musical and historical style
- B. Attention to the conductor
- C. Solo and ensemble playing
- D. Ensemble tone

III. Repertoire

- A. Historical periods
 - 1. Medieval
 - 2. Renaissance
 - 3. Baroque
 - 4. Classical
 - 5. Romantic
 - 6. Impressionistic
 - 7. Contemporary
- B. Variety of styles
 - 1. Western music
 - 2. Jazz
 - 3. Gospel
 - 4. Folk song arrangements
 - 5. Contemporary popular

4. Methods of Instruction:

Critique: Individual, sections

Lab: Sectional rehearsals

Lecture: Audio and online-enhanced

Observation and Demonstration: Instructor and student demonstration and observation

5. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

Exams/Tests -- Playing: individual, sections, full group

Group Projects -- Work collaborative in sections

Class Work -- Playing and writing

Home Work -- Prepare individual parts

Class Performance -- Individual and sections

Final Public Performance -- Main Theater in the PAC

Letter Grade or P/NP

6. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

1. Students must read through appropriate instrumental part in selected music repertoire, e.g. read the notation in Beethoven's Symphony No. 5.

2. Students must read rhythmic exercises as provided by instructor.

B. Writing Assignments

1. Students will develop definition chart for musical terminology in all languages to better understand instructions by composers in all repertoire.

2. Students will develop skills and strategies for efficient and dexterous management of composer's notational requirements as reflected in personal fingering and breathing techniques.

C. Other Assignments

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7. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: Rimsky-Korsakov
Title: Russian Easter
Publisher: Luck's Music Library
Date of Publication: 1998
Edition:

Book #2:

Author: Saint-Saens, Camille, arr. Mosier, K.
Title: Dance of the Gypsy
Publisher: Wingert-Jones Publications
Date of Publication: 2014
Edition:

Book #3:

Author: Musella, Gabriel
Title: Bulgarin Rhapsody
Publisher: Carl Fisher LLC
Date of Publication: 2015
Edition:

B. Other required materials/supplies.

- Additional music selected by instructor per semester.
- Instrument and concert attire.