

MUSINC-45: INSTRUMENTAL ENSEMBLE FOR SEASONED MUSICIANS

Effective Term

Fall 2025

CC Approval

03/07/2025

AS Approval

03/13/2025

BOT Approval

03/20/2025

COCI Approval

04/03/2025

SECTION A - Course Data Elements
CB04 Credit Status

Noncredit

CB22 Noncredit Category

Courses for Older Adults

Discipline

Minimum Qualifications	And/Or
Music (Master's Degree)	

Subject Code

MUSINC - Music Noncredit

Course Number

45

Department

Music Noncredit (MUSINC)

Division

Arts and Humanities (ARAH)

Full Course Title

Instrumental Ensemble for Seasoned Musicians

Short Title

Instrumental Ensemble

CB03 TOP Code

1004.00 - Music

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

E - Non-Occupational

Rationale

Updating course number.

SECTION B - Course Description

Catalog Course Description

This class provides an opportunity for mature adults to participate in a music ensemble setting by playing musical instruments.

SECTION C - Conditions on Enrollment

Open Entry/Open Exit

Yes

Repeatability

Unlimited - Noncredit OR Work Experience Education

Grading Options

No Grade-Noncredit

Allow Audit

Yes

Requisites

SECTION D - Course Standards

Is this course variable hour?

Yes

Total Instructional Hours

32

Total Instructional Hours Maximum

64

Distance Education Approval

Is this course offered through Distance Education?

No

SECTION E - Course Content

Student Learning Outcomes

Upon satisfactory completion of the course, students will be able to:

1. Perform rhythm activities with accuracy.
2. Play music from memory, in a variety musical styles.
3. Comprehend and discuss differing music styles and themes.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Play a variety of music pieces in a group setting.
2. Play pieces from memory.
3. Show an increase in confidence to participate in music ensembles.
4. Identify different characteristics of different types of music.
5. Name and discuss composers, lyrics and musicians.
6. Play instruments for an audience.

Course Content

1. Music Skills'
 - a. Basic music mundamentals
 - b. Basic musicianship
 - c. Basic playing technique
 - d. Melodic recognition

2. Instrumental Music Repertoire
 - a. Time Periods
 - b. Styles
 - i. Folk
 - ii. Classical
 - iii. Jazz
3. Background information
 - a. Composers and lyricists
 - b. Performers

Methods of Instruction

Methods of Instruction

Types	Examples of learning activities
Discussion	
Lecture	
Other	Demonstration recall from sheet music

Methods of Evaluation

Methods of Evaluation

Types	Examples of classroom assessments
Class Participation	
Performances	
Quizzes	

Assignments

Other Assignments

- 1) In class group work
- 2) Play favorite music piece with or without assistance
- 3) Explore instruments with hands and fingers
- 4) Recall memories from a song associated with the place, era, thing or musician.

SECTION F - Textbooks and Instructional Materials

Material Type

Textbook

Author

C. Victor Fung

Title

Music for Life: Music Participation and Quality of Life of Senior Citizens

Publisher

Oxford University Press

Year

2016

Course Codes (Admin Only)

ASSIST Update

No

CB00 State ID

CCC000594771

CB10 Cooperative Work Experience Status

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

L - Non-Enhanced Funding

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)

CB24 Program Course Status

Not Program Applicable

Allow Pass/No Pass

Yes

Only Pass/No Pass

Yes