

# THEA-120: HISTORY OF THEATER

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## Effective Term

Fall 2025

## CC Approval

12/06/2024

## AS Approval

02/13/2025

## BOT Approval

02/20/2025

## COCI Approval

05/15/2025

## SECTION A - Course Data Elements

### CB04 Credit Status

Credit - Degree Applicable

### Discipline

| Minimum Qualifications               | And/Or |
|--------------------------------------|--------|
| Drama/Theater Arts (Master's Degree) |        |

### Subject Code

THEA - Theater Arts

### Course Number

120

### Department

Theater Arts (THEA)

### Division

Arts and Humanities (ARAH)

### Full Course Title

History of Theater

### Short Title

History of Theater

### CB03 TOP Code

1007.00 - Dramatic Arts

### CB08 Basic Skills Status

NBS - Not Basic Skills

### CB09 SAM Code

E - Non-Occupational

### Rationale

Update textbook at DE activities as well as course description to match C-ID.

## SECTION B - Course Description

### Catalog Course Description

This course covers the development of world theater and its origin through French Neoclassicism with a focus on the evolution of theater spaces, traditions, and productions.

**SECTION C - Conditions on Enrollment****Open Entry/Open Exit**

No

**Repeatability**

Not Repeatable

**Grading Options**

Letter Grade or Pass/No Pass

**Allow Audit**

Yes

**Requisites****SECTION D - Course Standards****Is this course variable unit?**

No

**Units**

3.00

**Lecture Hours**

54.00

**Outside of Class Hours**

108

**Total Contact Hours**

54

**Total Student Hours**

162

**Distance Education Approval****Is this course offered through Distance Education?**

Yes

**Online Delivery Methods**

| <b>DE Modalities</b> | <b>Permanent or Emergency Only?</b> |
|----------------------|-------------------------------------|
| Entirely Online      | Permanent                           |
| Hybrid               | Permanent                           |

**SECTION E - Course Content****Student Learning Outcomes**

**Upon satisfactory completion of the course, students will be able to:**

- Analyze dramatic literature.
- Show a cultural and artistic appreciation of theatre arts.

**Course Objectives**

**Upon satisfactory completion of the course, students will be able to:**

- Critique and evaluate the historical, artistic, social and philosophical environments in which theatre exists.
- Outline the historical development of theatre from the Greeks through the present day.
- As a theatre patron analyze and critique dramatic literature and performance.
- Assess the historical relevance, context and importance of different plays.

5. Compare, contrast and analyze the world view presented by the playwrights in each play.
6. Demonstrate critical thinking and communication skills such as listening, reasoning, analysis and criticism when reading or viewing plays.
7. Compile evidence illustrating how the relationship between the audience and theatre artist has changed over time.
8. Analyze the role of the theatre arts and its relationship to other parts of society.
9. Confirm the value and necessity of theatre arts in culture and society.

### Course Content

1. Theatrical origins and early traditions. Explanation of methodology and theoretical approach to varying histories.
2. The classic theatre: Origins of theatrical traditions of Ancient Greek and Roman theatre, analysis of texts, development of the theatrical space, cultural development of specific theatrical practices.
3. The Asian theatre: Origins of theatrical traditions of Japan, China, and South Asia, analysis of texts, development of the theatrical space, cultural development of specific theatrical practices.
4. The Medieval theatre: Theatrical traditions of Medieval Europe, analysis of texts, development of the theatrical space, cultural development of specific theatrical practices.
5. The Renaissance theatre: Theatrical traditions of the Renaissance and early Humanism (including Shakespeare), analysis of texts, development of the theatrical space, cultural development of specific theatrical practices.
6. The Neo-Classic theatre: Theatrical traditions of seventeenth century France, analysis of texts, development of the theatrical space, cultural development of specific theatrical practices
7. The Restoration theatre: Theatrical traditions of seventeenth- and eighteenth-century England, analysis of texts, development of the theatrical space, cultural development of specific theatrical practices

## Methods of Instruction

### Methods of Instruction

| Types      | Examples of learning activities   |
|------------|---|
| Critique   | View A Midsummer Night's Dream and write a critique about the overall production. |
| Discussion | Compare and contrast Roman and Greek Theaters.                                    |

### Instructor-Initiated Online Contact Types

Announcements/Bulletin Boards  
 Chat Rooms  
 Discussion Boards  
 E-mail Communication  
 Telephone Conversations  
 Video or Teleconferencing

### Student-Initiated Online Contact Types

Chat Rooms  
 Group Work

### Course design is accessible

Yes

## Methods of Evaluation

### Methods of Evaluation

| Types         | Examples of classroom assessments   |
|---------------|---|
| Exams/Tests   | Objective examinations (multiple-choice, short answer essay, etc.).       |
| Essays/Papers | Written work (such as essays, theatrical critiques and a research paper). |
| Projects      | Research project with collaborative group work.                           |

## Assignments

### Reading Assignments

Students will read a Greek play and list the production needs for that period.

Students will read a Shakespeare play and write about the political implications in regard to audience of the time.

**Writing Assignments**

1. Students will write guided responses to plays that are viewed digitally.
2. Students will write critiques of NVC theater performances.

**SECTION F - Textbooks and Instructional Materials**

**Material Type**

Textbook

**Author**

Edwin Wilson and Alvin Goldfarb

**Title**

Living Theatre: A History of Theatre

**Publisher**

McGraw Hill

**Year**

2017

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**Material Type**

Textbook

**Author**

Dominic Connolly

**Title**

Amazing Theatres of the World: Theatres, Arts Centres and Opera Houses

**Edition/Version**

Hardcover

**Publisher**

Amber Books LTD

**Year**

2022

**ISBN #**

1838862072

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**Course Codes (Admin Only)**

**ASSIST Update**

No

**CB00 State ID**

CCC000652550

**CB10 Cooperative Work Experience Status**

N - Is Not Part of a Cooperative Work Experience Education Program

**CB11 Course Classification Status**

Y - Credit Course

**CB13 Special Class Status**

N - The Course is Not an Approved Special Class

**CB23 Funding Agency Category**

Y - Not Applicable (Funding Not Used)

**CB24 Program Course Status**

Program Applicable

**Allow Pass/No Pass**

Yes

**Only Pass/No Pass**

No