



THEA 141 - Stagecraft Course Outline

Approval Date: 05/10/2018

Effective Date: 01/14/2019

SECTION A

Unique ID Number CCC000523354

Discipline(s) Drama/Theater Arts
Stagecraft

Division Arts and Humanities

Subject Area Theater Arts

Subject Code THEA

Course Number 141

Course Title Stagecraft

TOP Code/SAM Code 1007.00 - Drama and Dramatics/Theatre Arts, General /
E - Non-Occupational

Rationale for adding this course to the curriculum Update to match C-ID descriptors.

Units 3

Cross List N/A

Typical Course Weeks 18

Total Instructional Hours

Contact Hours

Lecture 0.00

Lab 0.00

Activity 108.00

Work Experience 0.00

Outside of Class Hours 54.00

Total Contact Hours 108

Total Student Hours 162

Open Entry/Open Exit No

Maximum Enrollment 20

Grading Option Letter Grade or P/NP

Distance Education Mode of Instruction

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog An introduction to technical theater and the creation of scenic elements.

Description Course content includes basic concepts of design, painting techniques, set construction, set movement, prop construction, backstage organization, and career possibilities. May include stage management, lighting, and/or sound techniques. Lecture, reading, projects, and practical experience.

**Schedule
Description**

SECTION D

Condition on Enrollment

1a. Prerequisite(s): *None*

1b. Corequisite(s): *None*

1c. Recommended: *None*

1d. Limitation on Enrollment: *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

- A. Analyze dramatic literature
- B. Show a cultural and artistic appreciation of theater arts
- C. Demonstrate basic theater production skills

2. Course Objectives: Upon completion of this course, the student will be able to:

- A. Recognize and use backstage and shop terminology, tools, materials, and techniques.
- B. Organize a basic scenic construction project, including reading plans, selecting materials, selecting tools, and working safely.
- C. Analyze scenic production problems; evaluate alternatives and recommend solutions.
- D. Work collaboratively with designers, technicians, and other theater personnel.
- E. Recognize crew organization, hang and focus lights, record a sound effect, or set up a microphone.
- F.

3. Course Content

- A. Shop protocol and safety.
- B. Technical production organization and equipment.
- C. Basic scenic construction and painting.
- D. Theatrical rigging and safety.
- E. Basic scene design concepts.
- F. Interpretation of ground plans, lighting or sound plots.
- G. Rehearsal management, hanging and focusing theatrical luminaires, and/or sound recording/PA methods.
- H. How designers and technicians work collaboratively.
- I.

4. Methods of Instruction:

Critique: Oral or written group critiques analyzing finished examples of student work related to specific course assignments.

Lab: Application of concepts and skills to course content through guided stagecraft exercises.

Lecture: Image and video-enhanced lectures covering core concepts, terminology, and historical development of stagecraft followed by all-class or small-group discussions on the same topics.

Observation and Demonstration: Stagecraft demonstrations covering techniques, concepts, and material applications.

5. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Additional assessment information:

1. Tests, quizzes, exams, written work.
2. Practicum projects.

Letter Grade or P/NP

6. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

Students will read from the texts, supplementary texts, and instructor handouts.

Students will read and analyze a script for technical theater needs.

B. Writing Assignments

Students will develop a written cue sheet based on the script.

Students will maintain a written project journal.

C. Other Assignments

-

7. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: Colin Winslow
Title: Handbook of Set Design
Publisher: Crowood Press
Date of Publication: 2009
Edition:

Book #2:

Author: Zachary Stribling and Richard Girtain
Title: The Technical Director's Toolkit: Process, Forms, and Philosophies for Successful Technical Direction
Publisher: Focal Press
Date of Publication: 2016
Edition:

B. Other required materials/supplies.

- Paint clothes