

THEA-151: REHEARSAL AND PERFORMANCE: NON MUSICAL

Effective Term

Fall 2023

CC Approval

11/5/2021

AS Approval

4/26/2022

BOT Approval

5/12/2022

COCI Approval

5/14/2023

SECTION A - Course Data Elements

CB04 Credit Status

Credit - Degree Applicable

Discipline

Minimum Qualifications	And/Or
Theater Arts (Master's Degree)	

Subject Code

THEA - Theater Arts

Course Number

151

Department

Theater Arts (THEA)

Division

Arts and Humanities (ARAH)

Full Course Title

Rehearsal and Performance: Non Musical

Short Title

Rehearse & Perform:Non-Musical

CB03 TOP Code

1007.00 - Dramatic Arts

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

E - Non-Occupational

Rationale

Revise to allow for repeatability and to update course title to match C-ID.

SECTION B - Course Description

Catalog Course Description

Rehearsal and Performance: Non Musical provides instruction and supervised participation in rehearsals and performances of straight plays to be presented before the campus and community with full production support.

SECTION C - Conditions on Enrollment

Open Entry/Open Exit

No

Repeatability

Repeatable 3 Times

Justification for awarding credit more than once

Course repetition necessary to meet the lower division major requirements of a CSU or UC campus (faculty must submit documentation of this to the Articulation Officer)

Grading Options

Letter Grade or Pass/No Pass

Allow Audit

Yes

Requisites

Limitation on Enrollment

By audition.

SECTION D - Course Standards

Is this course variable unit?

Yes

Units

1.00000

Units Maximum

3.00000

Activity Hours

36

Activity Hours Maximum

108

Outside of Class Hours

18

Total Contact Hours

36

Total Student Hours

54

Distance Education Approval

Is this course offered through Distance Education?

Yes

Online Delivery Methods

DE Modalities	Permanent or Emergency Only?
Entirely Online	Permanent
Hybrid	Permanent

SECTION E - Course Content

Student Learning Outcomes

Upon satisfactory completion of the course, students will be able to:	
1.	Demonstrate production skills.
2.	Demonstrate performance skills.
3.	Analyze dramatic literature.
4.	Perform in a play for academic review.

Course Objectives

Upon satisfactory completion of the course, students will be able to:	
1.	Analyze, prepare, and present the lines for an assigned role.
2.	Execute blocking, stage movement, and choreography as play requires.
3.	Utilize props, sets, and costumes as direction requires.
4.	Apply vocal, movement and acting techniques.
5.	Work with proficiency in rehearsal and performance.
6.	Efficiently set up and strike theater equipment in a relatively short time.
7.	Identify technical elements involved in contemporary theater performance.
8.	Compare and contrast the roles of theater artists, artisans, arts administrators and technicians, involved in creating a contemporary theater production.

Course Content

1. Rehearsal and performance protocol and procedures
 - a. The actor's responsibilities
 - b. The director's responsibilities
 - c. Production staff responsibilities
2. Evaluation of the historical and thematic elements of the play
 - a. The author's intentions
 - b. The political, social, philosophical and moral agenda of the play
 - c. Interpretation and evaluation of the historical circumstances
3. Actor's script evaluation
 - a. Scoring the role
 - b. Exploration and creation of prior circumstances
 - c. Creation of the time and place obligations for the script
 - d. Identification and evaluation of character obligation
4. Acting skill approaches
 - a. Relationship work with the other actors
 - b. Creation of the behavioral life of the character
 - c. Preparations for investing in the emotional life of the role
 - d. Outlining the needs and pursuits of the character
5. Staging
 - a. Working with the director
 - b. Justifying physical action
 - c. Creation of character behavior
 - d. Use of props, costumes and scenery elements
6. Rehearsal
 - a. Use of given circumstances to justify dialogue
 - b. Use of voice with projection and clarity of speech
 - c. Creative collaboration with other actors
7. Integration of production elements with performance
 - a. Props
 - b. Scenery
 - c. Lighting/sound
 - d. Costumes
8. Performance

- a. Justification of play's action and dialogue
- b. Vocal performance
- c. Dynamics of dialog and behavior
- d. Warm-ups and preparations
- e. Responsible collaboration and performance standards

Methods of Instruction

Methods of Instruction

Types	Examples of learning activities
Activity	Students engage in rehearsals and performances.
Critique	Students evaluate rehearsal progress.
Discussion	Discussion of play.
Observation and Demonstration	Students observe and repeat direction.
Visiting Lecturers	Designers and coaches visit rehearsals.

Instructor-Initiated Online Contact Types

Announcements/Bulletin Boards
 Chat Rooms
 Discussion Boards
 E-mail Communication
 Telephone Conversations
 Video or Teleconferencing

Student-Initiated Online Contact Types

Chat Rooms
 Discussions
 Group Work

Course design is accessible

Yes

Methods of Evaluation

Methods of Evaluation

Types	Examples of classroom assessments
Projects	Research play, period and author. Small group rehearsals.
Oral Presentations	Present script analysis.
Performances	Perform as technician, front of house staff, run crew or actor.

Assignments

Reading Assignments

1. Read entire script.
2. Read background material on the history of the play.

Writing Assignments

1. Read background material on the script.
2. Memorize assigned lines as well as cue lines of other actors.

Other Assignments

-

SECTION F - Textbooks and Instructional Materials

Material Type

Textbook

Author

Mike Alfreds

Title

Different Every Night

Publisher

Nick Hern Books

Year

2008

Material Type

Textbook

Author

Mike Alfreds

Title

Then What Happens?

Publisher

Nick Hern Books

Year

2014

Material Type

Textbook

Author

Moises Kaufman and Barbara Pitts McAdama

Title

Movement Work

Publisher

Random House

Year

2018

Material Type

Textbook

Author

Bleeker, M., Kear A., Kelleher J., Roms H.

Title

Thinking Through Theatre and Performance

Publisher

Methuen Drama

Year

2019

Material Type

Manual

Author

Gary Sloan

Title

In Rehearsal: In the World, in the Room, and On Your Own

Publisher

Routledge

Year

12-12-2012

Proposed General Education/Transfer Agreement

Do you wish to propose this course for a Local General Education Area?

No

Do you wish to propose this course for a CSU General Education Area?

No

Do you wish to propose this course for a UC Transferable Course Agreement (UC-TCA)?

No

Course Codes (Admin Only)

ASSIST Update

No

CB00 State ID

CCC000561713

CB10 Cooperative Work Experience Status

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

Y - Credit Course

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)

CB24 Program Course Status

Program Applicable

Allow Pass/No Pass

Yes

Only Pass/No Pass

No