



THEA 175 - Acting for Standardized Patient Practice Course Outline

Approval Date: 11/11/2021

Effective Date: 08/12/2022

SECTION A

Unique ID Number CCC000632757

Discipline(s) Theater Arts

Division Arts and Humanities

Subject Area Theater Arts

Subject Code THEA

Course Number 175

Course Title Acting for Standardized Patient Practice

TOP Code/SAM Code 1007.00 - Drama and Dramatics/Theatre Arts, General / E - Non-Occupational

Rationale for adding this course to the curriculum Standardized Patient employment is a way in which actors earn a living these days. There are few programs that offer such training. Given NVC's outstanding clinical program, students are able to gain SP skills by portraying patients for the paramedic lab courses.

Units 0.5 – 3

Cross List N/A

Typical Course Weeks 18

Total Instructional Hours

Contact Hours

Lecture 0.00
to 0.00

Lab 0.00
to 0.00

Activity 18.00
to 108.00

Work Experience 0.00
to 0.00

Outside of Class Hours 9.00
to 54.00

Total Contact Hours 18
to 108

Total Student Hours 27
to 162

Open Entry/Open Exit No

Maximum Enrollment 20

Grading Option Letter Grade or P/NP

Distance Education On-Campus

Mode of Instruction Hybrid
Entirely Online

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description This course will provide students with the skills necessary to portray a specific set of health problems and symptoms for use in the evaluation of clinical competencies.

Schedule Description Acting for SPs

SECTION D

Condition on Enrollment

1a. **Prerequisite(s):** *None*

1b. **Corequisite(s):** *None*

1c. **Recommended:** *None*

1d. **Limitation on Enrollment:** *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

- A. Create the illusion of reality.
- B. Perform for peer, academic or public review.
- C. Analyze a scene.

2. Course Objectives: Upon completion of this course, the student will be able to:

- A. Portray actual patients in a variety of scenarios.
- B. Interpret and improvise scenes in the moment based on a scripted outline.
- C. Recognize characteristics of professionalism in medical situations.
- D.

3. Course Content

- A. Communication
- B. Physical Exams
- C. Professionalism
- D. Case Base Acting

4. Methods of Instruction:

Activity: Students work on a scene about losing a loved one.

Critique: Students provide feedback to students about medical exams.

Discussion: Students discuss cases.

Observation and Demonstration: Students observe and demonstrate physical conditions such as a stroke.

Online Adaptation: Activity, Directed Study, Discussion, Group Work, Individualized Instruction, Journal, Lecture

7. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

Research Projects -- Student research medical conditions.

Simulation -- Students simulate medical conditions.

Group Projects -- Student play family members.

Home Work -- Students memorize scripts.

Class Performance -- Student perform scenes as patients and family members.

Letter Grade or P/NP

8. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

9. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: Gliva-McConvey G., Nicholas C.

Title: Comprehensive Healthcare Simulation: Implementing Best Practices in Standardized Patient Methodology

Publisher: Springer

Date of Publication: 2020

Edition:

B. Other required materials/supplies.