

# THEA-199: INDEPENDENT STUDY IN THEATER ARTS

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## Effective Term

Fall 2025

## CC Approval

11/01/2024

## AS Approval

11/14/2024

## BOT Approval

11/21/2024

## COCI Approval

04/30/2025

## SECTION A - Course Data Elements

### CB04 Credit Status

Credit - Degree Applicable

### Discipline

Minimum Qualifications

And/Or

Drama/Theater Arts (Master's Degree)

### Subject Code

THEA - Theater Arts

### Course Number

199

### Department

Theater Arts (THEA)

### Division

Arts and Humanities (ARAH)

### Full Course Title

Independent Study in Theater Arts

### Short Title

Independent Study in Thea Arts

### CB03 TOP Code

1007.00 - Dramatic Arts

### CB08 Basic Skills Status

NBS - Not Basic Skills

### CB09 SAM Code

E - Non-Occupational

### Rationale

Updated textbook and DE activities

## SECTION B - Course Description

### Catalog Course Description

Allows students to explore in depth an area of theater arts practice, production or performance under the guidance of an instructor. Production and performance projects culminate with a final work evaluated by the instructor.

## SECTION C - Conditions on Enrollment

### Open Entry/Open Exit

No

### Repeatability

Not Repeatable

### Grading Options

Letter Grade Only

### Allow Audit

Yes

## Requisites

## SECTION D - Course Standards

### Is this course variable unit?

Yes

### Units

1.00

### Units Maximum

3.00

### Lab Hours

54.00

### Lab Hours Maximum

162

### Outside of Class Hours

0

### Total Contact Hours

54

### Total Contact Hours Maximum

162

### Total Student Hours

54

### Total Student Hours Maximum

162

## Distance Education Approval

### Is this course offered through Distance Education?

Yes

### Online Delivery Methods

DE Modalities	Permanent or Emergency Only?
Entirely Online	Permanent
Hybrid	Permanent

## SECTION E - Course Content

### Student Learning Outcomes

**Upon satisfactory completion of the course, students will be able to:**

1. Analyze dramatic literature.
2. Demonstrate basic performance and production skills.
3. Produce a piece of dramatic art for peer, professional or academic review.

### Course Objectives

**Upon satisfactory completion of the course, students will be able to:**

1. Express themselves with verbal intelligence about his or her topic and/or create or perform a work with the skills chosen as the basis for the project.
2. The student will establish the subject to be learned along with the guidance of the instructor, and this will be entered as part of the contract.

### Course Content

#### 1. Self assessment of Independent Study Project Proposal:

Proposals may include but not limited to the following topics:

- Playwriting
- Dramaturgy
- Playmaking
- Design
- Casting
- Production Notes
- Directing
- Mentor selection

#### 2. Development of Project Completion Plan with Theater Arts faculty member. Elements of the plan include:

- Calendar of activities
- Daily progress journal
- Research
- 1-1 meetings with mentor
- Production meetings
- Rehearsals
- Performance dates
- Publication dates
- Production calendar
- Marketing calendar

#### 3. Completion of the independent study. Including a self-evaluation of what was achieved.

## Methods of Instruction

### Methods of Instruction

Types	Examples of learning activities
Individualized Instruction	Planning with student and coaching student.

### Instructor-Initiated Online Contact Types

Announcements/Bulletin Boards  
 Chat Rooms  
 Discussion Boards  
 E-mail Communication  
 Telephone Conversations  
 Video or Teleconferencing

### Student-Initiated Online Contact Types

Chat Rooms  
 Discussions  
 Group Work

**Course design is accessible**

Yes

**Methods of Evaluation****Methods of Evaluation**

Types	Examples of classroom assessments
Projects	Review of project with theater faculty on a regular basis.
Essays/Papers	Written evaluation of the project.
Other	Student self-evaluation of project.

**Assignments****Reading Assignments**

1. Students will read assigned articles having to do with chosen subject matter.
2. Students will read texts that support their topic of study.

**Writing Assignments**

1. Students will write dramaturgical reviews about their chosen topic.
2. Students will write a journal documenting project progress.

**SECTION F - Textbooks and Instructional Materials****Material Type**

Textbook

**Author**

Damon Keily

**Title**

Play Directing

**Edition/Version**

1st Edition

**Publisher**

Routledge

**Year**

2022

**ISBN #**

0367861046

**Course Codes (Admin Only)****ASSIST Update**

No

**CB00 State ID**

CCC000652212

**CB10 Cooperative Work Experience Status**

N - Is Not Part of a Cooperative Work Experience Education Program

**CB11 Course Classification Status**

Y - Credit Course

**CB13 Special Class Status**

N - The Course is Not an Approved Special Class

**CB23 Funding Agency Category**

Y - Not Applicable (Funding Not Used)

**CB24 Program Course Status**

Not Program Applicable

**Allow Pass/No Pass**

No

**Only Pass/No Pass**

No